



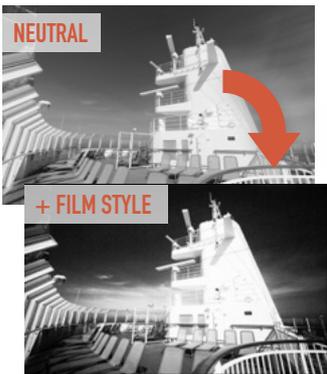
SILVER  
EFEX

# FILM TYPES

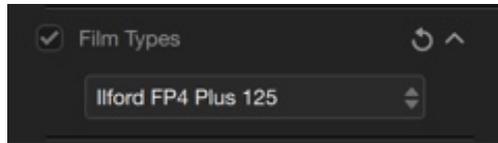
CHEAT  
SHEET



**FILM TYPES** is a basic adjustment in Silver Efex 8 which is always in the right sidebar regardless of any other filters you add. You can treat it as a starting point for all your edits or ignore it and go straight to creating your black and white effects with other filters. That said, the Film Types tool does give you a very strong initial black and white look. When you choose a Film Type from the drop-down menu, you can view and edit the Sensitivity, Levels & Curves and Original Grain properties for the Film Type.

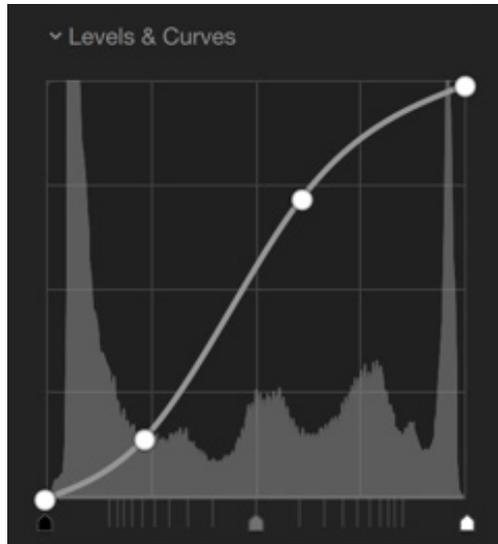


## 1 FILM TYPES



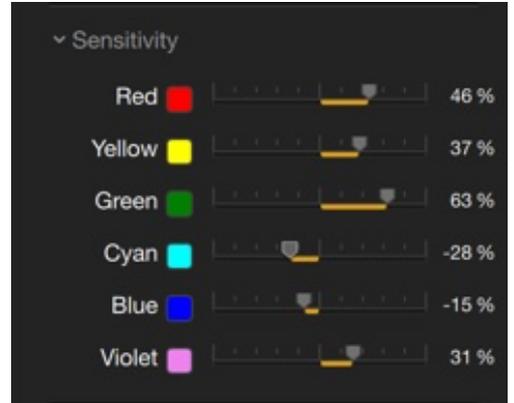
You can leave this set to the default 'Neutral' setting and apply your black and white effects using other filters if you like, but Film Styles are a good way to create an instant analog look.

## 3 LEVELS & CURVES



Each Film Type will already have curves adjustments applied as part of that film style, but you can adjust these directly.

## 2 SENSITIVITY



Each Film Type has its own spectral 'Sensitivity' – in other words, how different colors translate into shades of gray. You can adjust these directly. For example, reducing the Blue and Cyan values will make blue skies darker, as if you were using a red or yellow filter on the lens. Note that you can also do this with the Colour Filter.

## 4 ORIGINAL GRAIN



This panel displays the grain effect applied as part of the film style. To make the grain appearance stronger you actually have to *reduce* the 'Grain per pixel' value.

